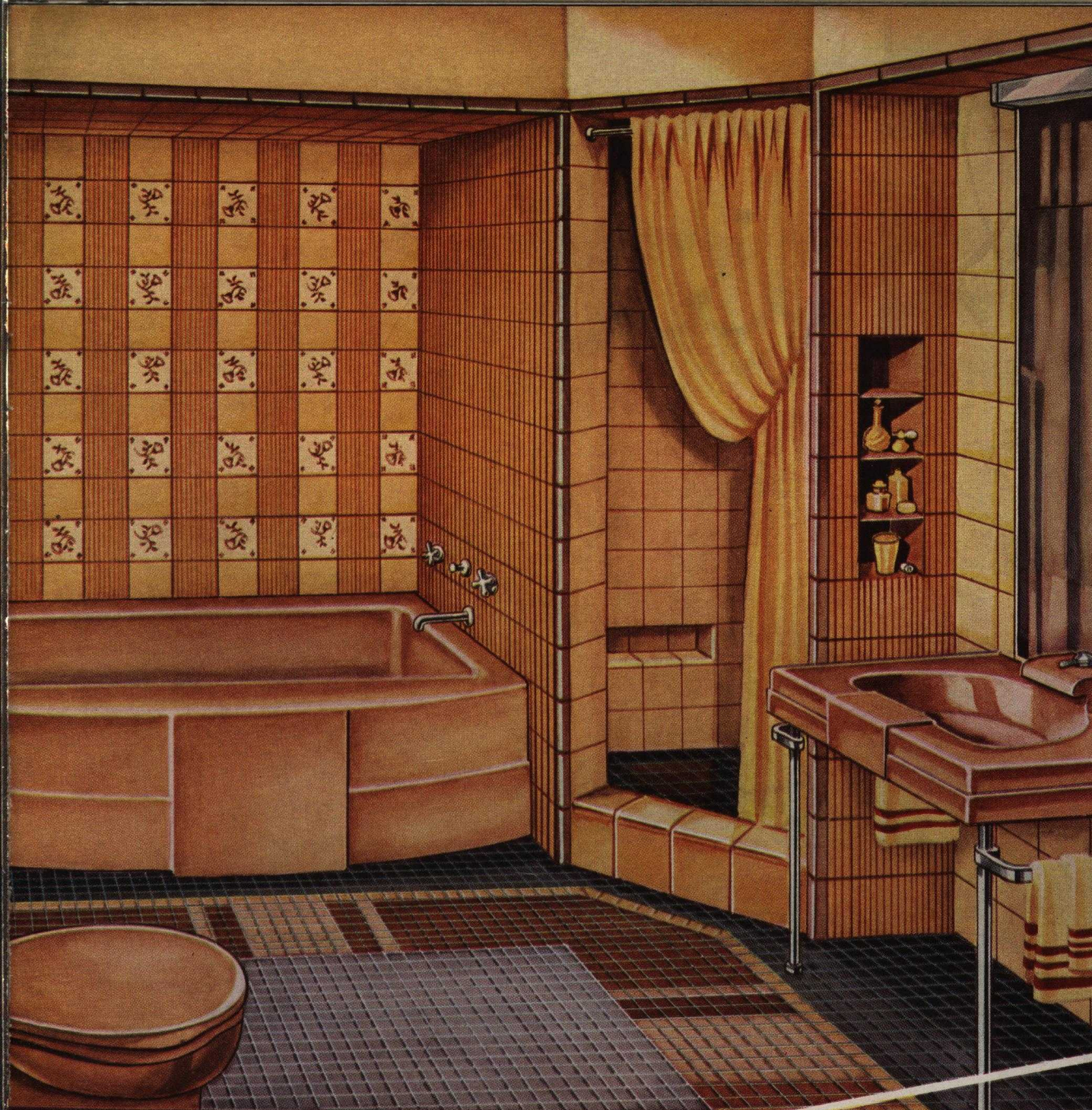


CATALOG
109



Handbook of

MOSAIC

CLAY TILES

1 9 4 2

THE MOSAIC TILE COMPANY • ZANESVILLE, OHIO
THE CARLYLE TILE COMPANY • IRONTON, OHIO

DESCRIPTION OF MOSAIC PRODUCTS

CLAY TILE FOR ALL ARCHITECTURAL AND DECORATIVE PURPOSES

ALL-TILE ACCESSORIES

BATHROOM FIXTURES, all standard shapes and sizes — available in Swan White, Satin Matt and Mozane Enamel glazes — sets to work flush with either $4\frac{1}{4}" \times 4\frac{1}{4}"$ or $6" \times 6"$ wall tile — also a complete line in dowel type and flange type.

CARLYLE QUARRIES

CARLYLE QUARRIES, machine made from plastic natural clays by de-airing and extrusion processes. They represent the highest refinements of natural clays and are vitrified. Improved methods of flashing make possible a wide variety of beautiful colors which can be arranged to meet any architectural and decorating requirements. All standard sizes and shapes from $1" \times 1" \times \frac{3}{4}"$ to $12" \times 12" \times 1\frac{1}{8}"$ — weatherproof.

CERAMIC MOSAICS

CERAMIC MOSAICS, unglazed, dust pressed, colored clay tile including the porcelain type — all standard sizes and shapes up to $2\frac{3}{16}"$ units, approximately $\frac{1}{4}"$ thick — square edged only — shipped mounted on paper about two square feet to a sheet — entirely weatherproof.

ABRASIVE NON-SLIP: Above ceramic mosaics are available with an abrasive content added — color of clay itself not affected, the difference in appearance made only by flecks of aggregate throughout the body of the tile — stock sizes $\frac{3}{4}" \times \frac{3}{4}"$ and $1\frac{1}{16}" \times 1\frac{1}{16}"$ only.

Recommended Uses: Ramp floors, swimming pool decks and curb tops, vestibules, shower stalls, and any other space where a hard, efficient non-slip surface is required.

GRANITEX, a dust pressed, natural clay type of tile — distinguished by a flecked and minutely irregular non-slip surface — available in ceramic mosaic — standard sizes $1\frac{1}{16}" \times 1\frac{1}{16}"$, $1\frac{1}{16}" \times 2\frac{3}{16}"$, $2\frac{3}{16}" \times 2\frac{3}{16}"$ and $2\frac{3}{16}"$ pentagons — square edge and cushion edge.

ALL CERAMIC MOSAICS are strictly weatherproof and can be used for either interior or exterior installations.

Recommended Uses: Floors, especially those subject to much traffic, wainscots, and swimming pools.

DECORATED STRIPS, INSERTS AND PANELS

INLAY DECORATED STRIPS are available in a variety of patterns and color combinations. Almost any combination of Satin Matt or Mozane Enamel glazes can be had to harmonize with the wainscot in which they are used.

MURATILE is a decorative unit on which various colored designs are applied to wall tile and burned into one surface. It has certain limitations, in that a few of the glazes cannot be used in this manner.

DURATILE

DURATILE, a white vitreous tile available in $2"$ and $3"$ hexagons, $3"$ octagons, and $1\frac{1}{16}"$ dots, $3" \times 3"$ and $4\frac{1}{4}" \times 4\frac{1}{4}"$ in $\frac{3}{8}"$ thickness — a wide selection of Satin Matt and Mozane Enamel glazes for which purpose special trim shapes are made — weatherproof and can be used for walls and floors out of doors as well as interior installations.

FAIENCE

FAIENCE, a plastic hand made tile — red body except when certain glazes and special size units require a buff body — standard sizes from $1" \times 1"$ to $12" \times 12"$, average thickness $\frac{5}{8}"$ — vitrified and weatherproof — in addition to square units, standard items include octagons, hexagons, elongated hexagons, pentagons, fish scales and many other shapes.

GLAZES vary in type, each glaze being classified according to its opacity; finish, whether matt, semi-matt or high gloss; and certain other characteristics. Not all glazes can be fired together in decorated items nor can all glazes be used on high relief or moulded pieces with the same effect as would be achieved on a flat tile. Glazes vary from time to time and if a specific shade is desired, current samples should be consulted, otherwise we do not assume responsibility for providing the correct shade.

MOSAICS: Faience mosaics in $\frac{1}{4}"$ thickness mounted on paper. Made in all colors in $1" \times 1"$, $1" \times 2"$, $2" \times 2"$ and $2"$ pentagons.

SPECIAL SIZES AND SHAPES in faience are given particular attention. Estimates on all special work cheerfully given.

Recommended Uses: Wainscoting, indoors or outdoors, floors only where there is light traffic because a glazed floor tile will be marred by heavy use — store fronts and building exteriors — fountains — mantels — pools — decorative panels and plaques.

FLINT FLOOR TILE AND PAVERS

FLINT FLOOR TILE, also known as Ohio Flint — an unglazed, extremely vitreous or semi-vitreous, heavy duty tile — the same colors as ceramic mosaics — available in all standard sizes, including $4\frac{1}{4}" \times 4\frac{1}{4}"$ and $6" \times 6"$ — $\frac{5}{8}"$ and $\frac{3}{4}"$ thick, weatherproof.

Recommended Uses: Floors for heavy traffic, interior and exterior.

GLINT TILE

GLINT TILE IN RED SEMI-VITREOUS BODY — available in a wide selection of Satin Matt and Mozane Enamel glazes — weatherproof.

Recommended Uses: Store fronts, bars and counters.

GLINT TILE IN WALL TILE BODY — available in any Satin Matt and Mozane glazes — not weatherproof.

Recommended Uses: Bathrooms — especially as panel over tub, kitchens, school corridors and general wainscot work.

GRANITEX

GRANITEX CERAMIC MOSAICS — see Ceramic Mosaics.

WALL TILE, machine made, dust pressed, unglazed, mottled tile — available in $4\frac{1}{4}" \times 4\frac{1}{4}"$, $4\frac{1}{4}" \times 2\frac{1}{16}"$, $2\frac{1}{16}" \times 2\frac{1}{16}"$ and trim units in cushion face only — weatherproof and extremely wear resistant — $\frac{3}{8}"$ thick.

PAVERS, machine made, square edge — sizes $4\frac{1}{4}" \times 4\frac{1}{4}"$, $6" \times 6"$ and other standard floor tile units, $\frac{5}{8}"$ and $\frac{3}{4}"$ thick.

IRONSTONE

IRONSTONE, plastic hand made, unglazed tile — available only in a blend of natural clay colors, buffs, and salmons — sizes from $1" \times 1"$ to $12" \times 12"$, standard thickness $\frac{5}{8}"$ — non-slip texture — also can be had in mosaics $1" \times 1"$, $1" \times 2"$, $2" \times 2"$ and $2"$ pentagons $\frac{1}{4}"$ mounted on paper — weatherproof.

Recommended Uses: Floors where there is heavy traffic, stair treads, interior and exterior installations.

VITREOUS AND SEMI-VITREOUS FLOOR TILE

VITREOUS AND SEMI-VITREOUS floor tile, the same as Flint Floor in sizes up to $3" \times 3"$ units — $\frac{1}{16}"$ to $\frac{1}{2}"$ thick.

VITROMAT

VITROMAT AND SEMI-VITROMAT are terms used to indicate the type of tile achieved by the application of Satin Matt or Mozane Enamel glazes to either white vitreous or red semi-vitreous body. Some glazes behave equally well on either body, others can be fired on only one body for various technical reasons. We reserve the right to reject and offer alternatives to all orders for impractical combinations of glaze and body. All standard sizes available, among which are the popular $3" \times 3"$ and $4\frac{1}{4}" \times 4\frac{1}{4}"$ units — weatherproof.

Recommended Uses: Bathroom floors, store fronts and building exteriors.

WALL TILE

WALL TILE, machine made, dust pressed tile $\frac{3}{8}"$ thick — available in Swan White, Satin Matt and Mozane Enamel glazes — square edge or cushion edge — not weatherproof — it is best suited for wainscoting only and on interior installations.

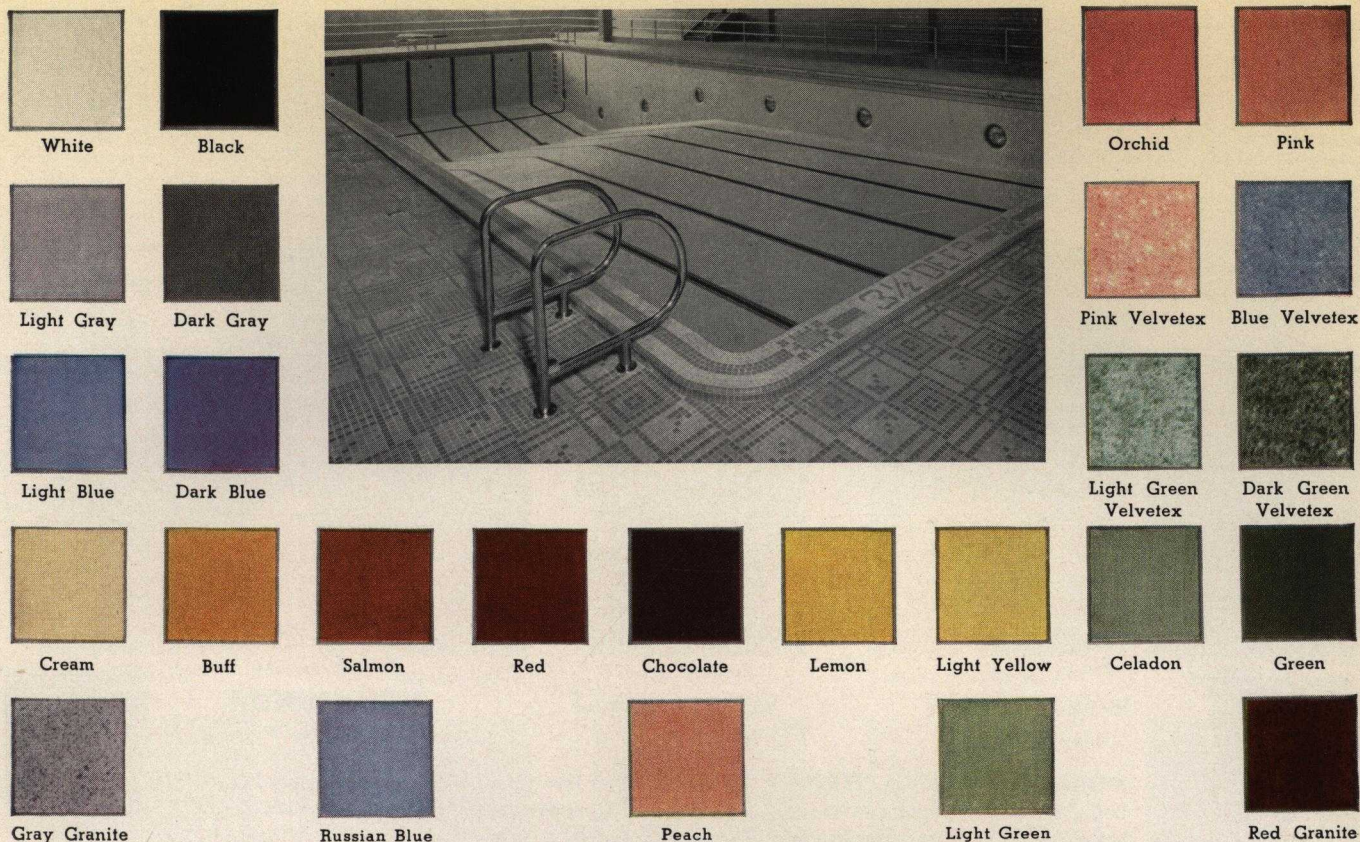
Our design department is familiar with architects' requirements and will prepare color sketches and suggestions upon request. This department is staffed with competent artists, equipped to interpret architects' ideas and designs. The service is freely and gladly rendered.

SPECIFICATIONS

Architects wanting to be sure that Mosaic Tiles are used should include in their specifications — "Tile work shall be done with Mosaic Tiles of Standard Quality, as manufactured by the Mosaic Tile Company of Zanesville, Ohio."

Also ask for a certificate of quality.

We suggest the approved short form specifications of the Tile Manufacturers' Association.



UNGLAZED CERAMIC MOSAICS—The smaller color squares above show our complete line of regular vitreous and semi-vitreous ceramic colors which may be had in any pattern. Standard units include $\frac{3}{4}$ " x $\frac{3}{4}$ "; $\frac{3}{4}$ " x $1\frac{1}{16}$ "; $1\frac{1}{16}$ " x $1\frac{1}{16}$ "; $1\frac{1}{16}$ " x $1\frac{1}{16}$ "; $1\frac{1}{16}$ " x $2\frac{3}{16}$ "; $2\frac{3}{16}$ " x $2\frac{3}{16}$ "; $1\frac{1}{16}$ " Pentagons; $1\frac{1}{16}$ " corner off, as well as all related sizes.

GRANITEX CERAMICS—Natural clays in the squares shown below produce an interesting variegated effect in color and texture. The non-slip qualities of the minutely irregular surface make Granitex an ideal flooring material as well as a wainscot tile. Standard sizes are $1\frac{1}{16}$ " x $1\frac{1}{16}$ "; $1\frac{1}{16}$ " x $2\frac{3}{16}$ "; $2\frac{3}{16}$ " x $2\frac{3}{16}$ "; and $2\frac{3}{16}$ " Pentagons. All these sizes are available in either cushion edge or square edge. Cream, No. 1231 — not shown — is lighter than No. 1223.

ABRASIVE NON-SLIP CERAMIC MOSAICS—All of the ceramic colors shown above are available in our abrasive line of floor tiles, in $\frac{3}{4}$ " x $\frac{3}{4}$ " and $1\frac{1}{16}$ " x $1\frac{1}{16}$ " units. Although these tiles possess a very efficient non-slip texture, they do not have the pitted surface so often found in this type of tile. Being either vitreous or semi-vitreous, Mosaic Abrasive Tiles have a low absorption capacity, which makes them easily cleaned, and at the same time resistant to discoloration.

IRONSTONE is plastic made and shows in its range of warm buff and salmon shades the natural colors of the clays from which it is made. Beauty and durability are combined in this unsurpassed all-purpose tile. Available in 1" x 1"; 1" x 2"; 2" x 2"; and 2" Pentagons, and may be had in many patterns.

COMPLETE DETAILS AND INFORMATION on sizes, shapes, and colors may be had in a 32-page booklet — "Mosaics," which is illustrated in color. It will be sent upon request.





Patt. 100
Dec. A50



Patt. 267
Dec. RB64



Patt. 290
Dec. Q27



Patt. 268
Dec. W97



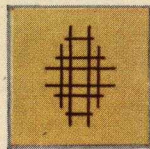
Patt. 269
Dec. X29



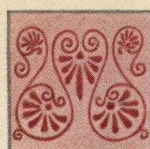
Patt. 270
Dec. KA101



Patt. 229
Dec. A29



Patt. 105
Dec. G35



Patt. 277
Dec. BB50



Patt. 278
Dec. Y64



Patt. 282
Dec. NB106



Patt. 283
Dec. FB28



Patt. 284
Dec. MA1



Patt. 230
Dec. C29



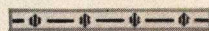
Patt. 111
Dec. A6



Patt. 261 Dec. V80



Patt. 264 Dec. ZA30



Patt. 247 Dec. KA29



Patt. 254 Dec. N64



Patt. 262 Dec. EA27



Patt. 276 Dec. F107



Patt. 249 Dec. E28



Patt. 272 Dec. MA29



Patt. 263 Dec. JB51



Patt. 281 Dec. A50



Patt. 252 Dec. KA64



Patt. 285 Dec. W29



Patt. 231
Dec. G29



Patt. 234
Dec. F29

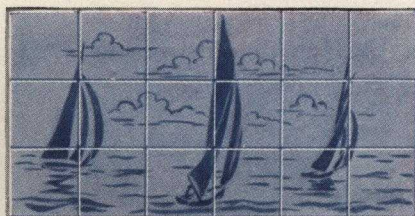
MURATILE—PANELS, STRIPS AND INSERTS—The complete line is manufactured on both Satin Matt and Mozane Enamel backgrounds. The patterns shown on this page are but a few of the many in the complete line. Sizes shown are $4\frac{1}{4}'' \times 4\frac{1}{4}''$ — $6'' \times 1''$ and $6'' \times \frac{1}{2}''$ units.



Patt. 120
Dec. G2



Patt. 136
Dec. B5



Panel 196 Dec. V5



Patt. 237
Dec. U44



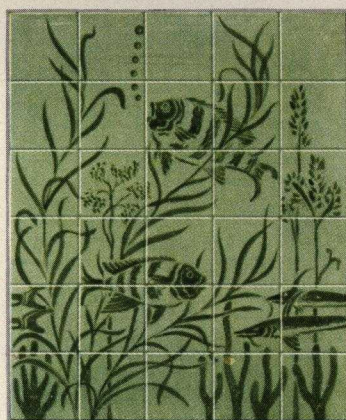
Patt. 238
Dec. A49



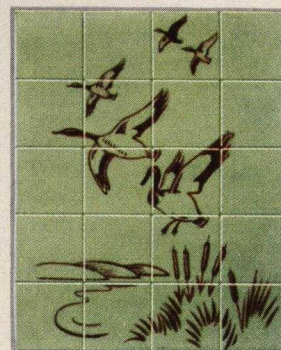
Patt. 121
Dec. U51



Panel 226 Dec. A3



Panel 193 Dec. E2



Panel 242 Dec. E47



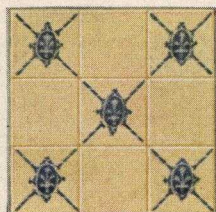
Patt. 239
Dec. A54



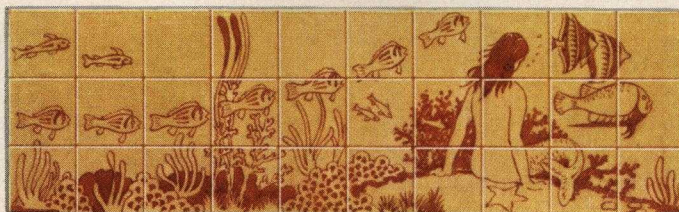
Patt. 124
Dec. D29



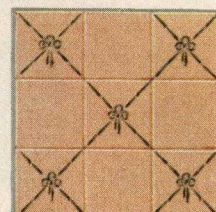
Patt. 241
Dec. A28



Patt. 219 Dec. A5



Panel 224 Dec. G8

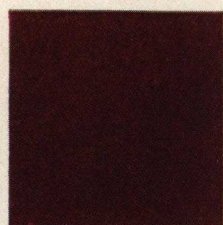


Patt. 106 Dec. C3

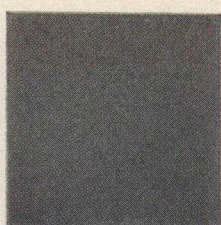
SATIN MATT WALL TILE—The color chart below is a partial showing from our line of regular wall tile, and has a texture which gives it the name, Satin Matt. All colors are available in either Cushion Edge or Square Edge in the following sizes: 6" x 6"; 6" x 3"; 4¼" x 4¼"; 4¼" x 2½"; 2½" x 2½". Other units, in square edge only, are made in 6" x 9"; 4¼" Octagons; 4¼" Hexagons; 3" Octagons; 3" Hexagons; and 1½" x 1½" dots.

Trim items of all shapes and sizes are available in all Satin Matt Glazes.

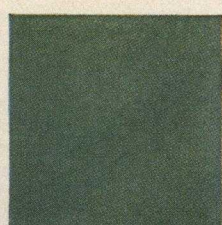
For centuries, ceramists have endeavored to improve glaze formulas, and the pleasing palette of rich colors shown below represent their high accomplishment. New methods and laboratory research have produced tiles which account for their popularity. This line is suggested for wainscoting in bathrooms, powder rooms, kitchens, schools, hospitals, and for many other architectural requirements. Also can be had on vitreous and semi-vitreous body for floors or for exterior use.



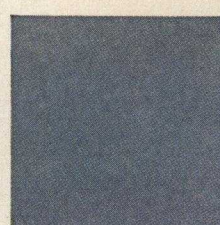
490 Oxblood



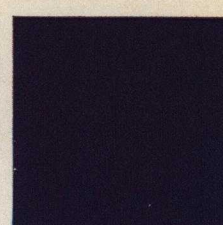
7063 Quaker Gray



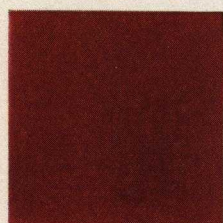
280-1 Jade Green



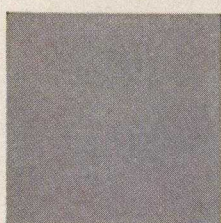
468-E Infantry Blue



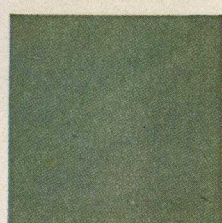
342 Japan Blue



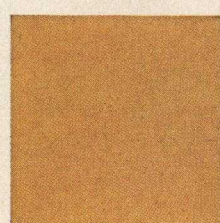
7062 Cuban Red



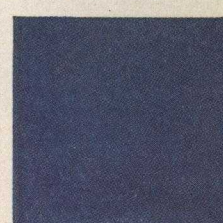
7040 Seagull Gray



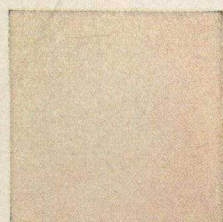
498 Emerald Green



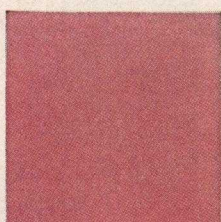
463-F Straw



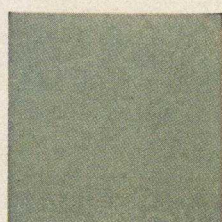
454 Medium Blue



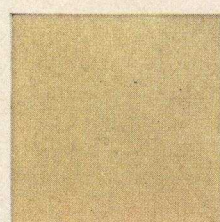
478 Ivory



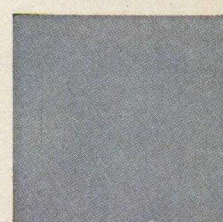
7047 Lotus Pink



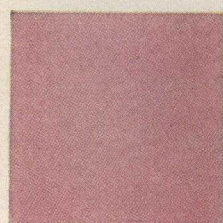
443 Seaspray Green



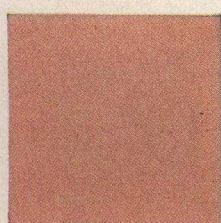
480 Buttercup



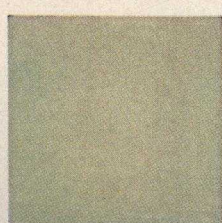
451 Sky Blue



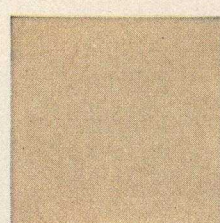
754 Rose Orchid



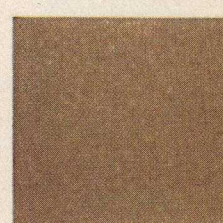
7046 Vanity Peach



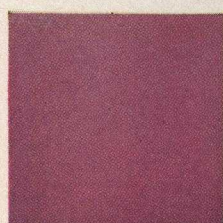
967 Pale Green



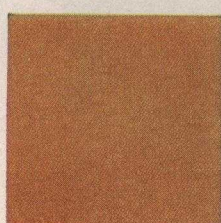
410 Old Ivory



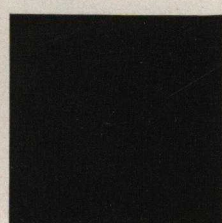
261 Fawn



418 Rose Lavender



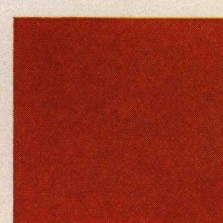
7043 Chamois



354 Royal Black



404-4 Sienna Brown



966 Burnt Orange

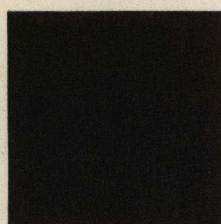
MOZANE ENAMEL WALL TILE—The bright gloss colors shown below are furnished on the same highly refined bisque as are the Satin Matt Glazes. The surface being of a very bright finish, naturally reflects every high-light, making it a very desirable tile for spaces where natural light is limited. The bright surface serves to intensify the quality of these tiles, placing this palette in the category of brilliant colors, rather than with the pastel shades.

A wainscot done in Mozane Enamels is not only easily cleaned, but at the same time discourages abuse, which would ordinarily mar any dull finish material. For this reason, Mozane Enamel Wall Tile is excellent for use in school corridors, public comfort rooms, hotels, and like installations.

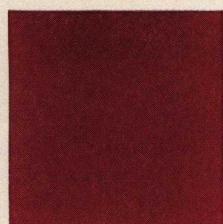
Many of these colors are effectively used in general residential architecture for wainscots in bathrooms, kitchens, and other spaces.

All colors are available in both cushion edge and square edge in the same sizes as the Satin Matt.

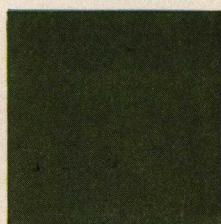
All trim units are made in any Mozane Enamel Glaze.



27 Egyptian Black



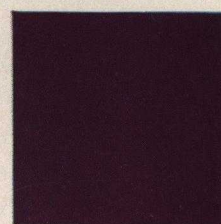
223 Burmese Red



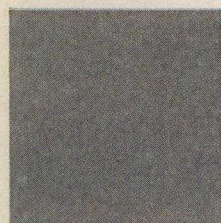
158 Moss Green



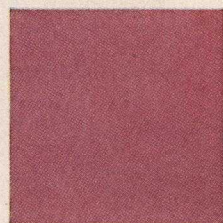
6057 Plantation Brown



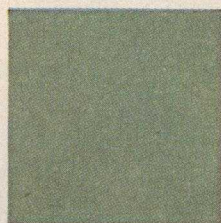
6048 Regal Blue



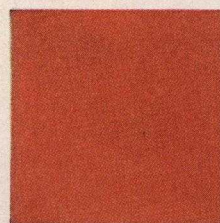
139 Dusk Gray



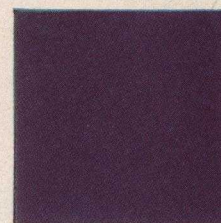
200 Morning Glory



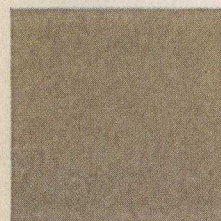
167 Seacrest Green



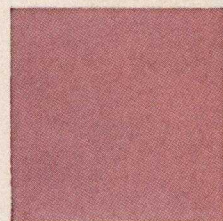
6055 Salmon



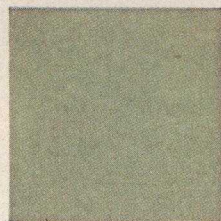
159 Oriental Blue



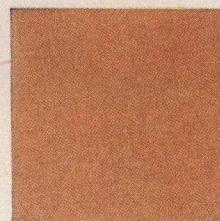
144 Dove Gray



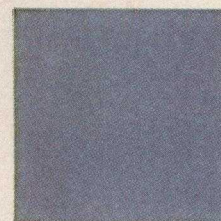
195 Light Orchid



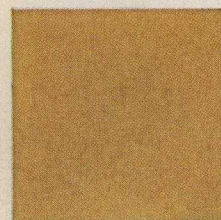
196 Nile Green



217 Peach Beige



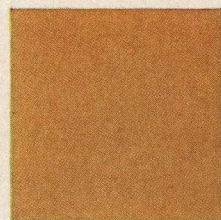
220 Aquamarine



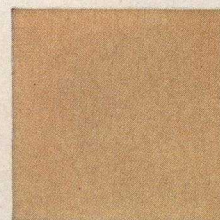
212 Citrus Yellow



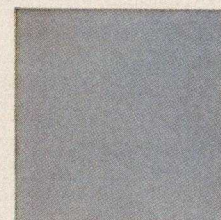
6507 Butternut



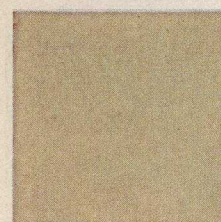
218 Jonquil Yellow



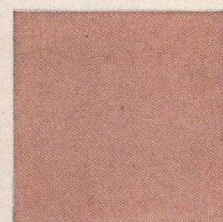
197 Canary



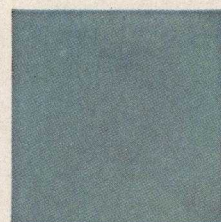
6056 Priscilla Blue



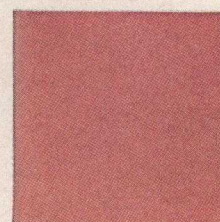
216 Indian Ivory



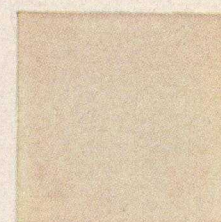
6059 Aurore Pink



147 Azure



35 Corallin



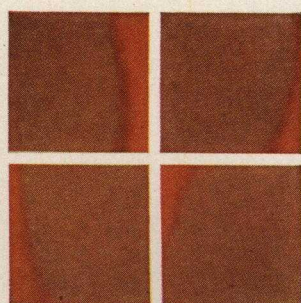
10 Light Ivory

CARLYLE QUARRIES—Carlyle Quarries are offered in a great variety of colors, as shown by the chart below. These permanent, non-fading colors contribute greatly to the beauty of any installation.

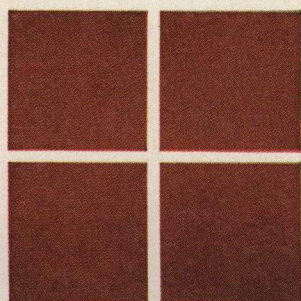
In addition to beauty of coloring, these tiles are durable — capable of withstanding heavy wear over a long period of time. After years of use, their attractiveness and utility are unimpaired. An installation of these tiles is easily cared for, and the economical maintenance is quite a factor over a period of years of service.

Carlyle Quarries are used extensively in all types of architecture — in homes and public buildings of all kinds.

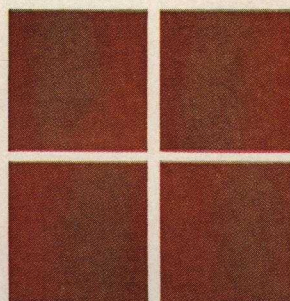
A complete line of trim units is available in all of the colors shown below.



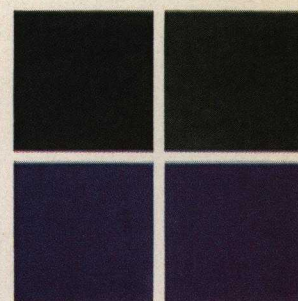
Neapolitan
Shade No. 220



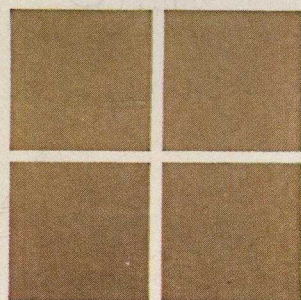
Mecca Brown
Shade No. 120



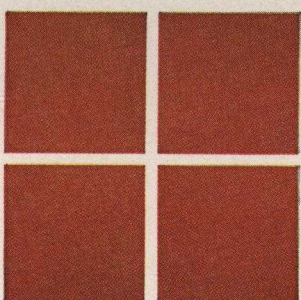
Russet
Shade No. 170



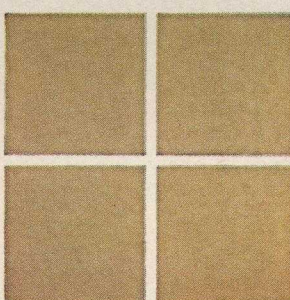
Water Green No. 190
Antique Blue No. 185



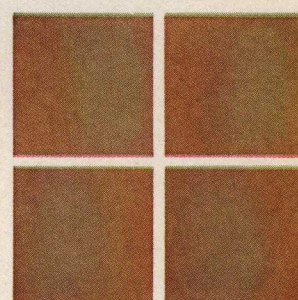
Greystone
Shade No. 140



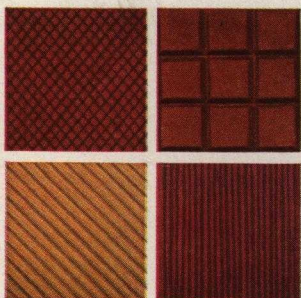
Cinnamon Brown
Shade No. 130



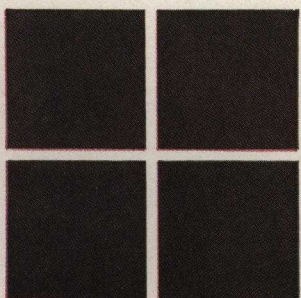
Pompeian Buff
Shade No. 175



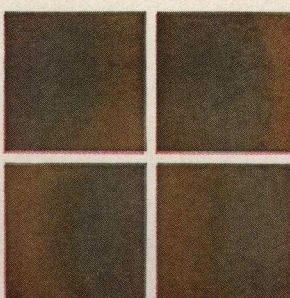
Egyptian Buff Flash
Shade No. 150



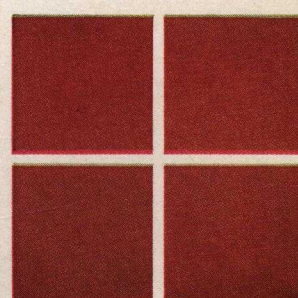
Navajo Diamond Face
Navajo Block Face
Santan Diagonal Ribbed
Navajo Straight Ribbed



Black
Shade No. 180



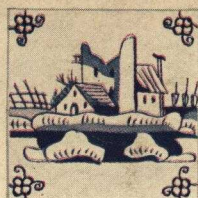
Taupe Grey Flash
Shade No. 200



Navajo Red
Shade No. 110



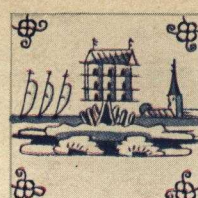
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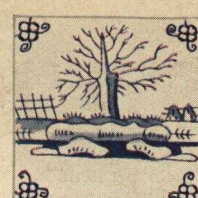
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PATT. No. HP-22



PATT. No. HP-23



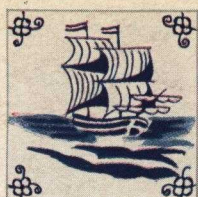
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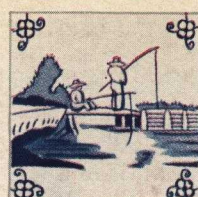
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PATT. No. HP-26



PATT. No. HP-27



PATT. No. HP-28



PATT. No. HP-29

THE COLONIAL PATTERNS SHOWN ABOVE are available in 6" x 6" units with blue decoration on white or sepia on cream wall tile. In addition to the ten colonial patterns there is a plain glazed tile with only the corners decorated, known as Patt. No. HP-39.

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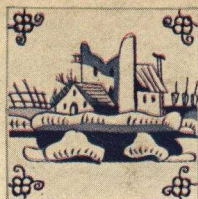
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*Douglas Duncan
GR-7135*



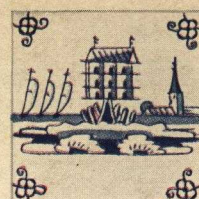
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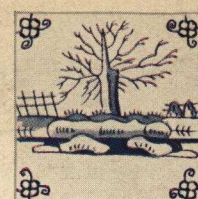
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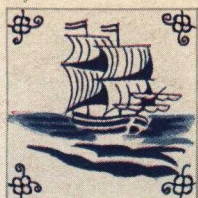
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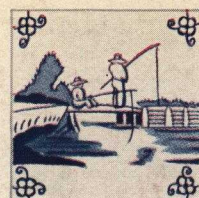
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